

International Open German Championship of Underwater-Photo- and Videography 36th Kamera Louis Boutan

(English translation - In case of any conflict, the German version will be the only valid reference.)

For the third time, the International Open German UW Photo- and UW-Video Championship, also known as the Kamera Louis Boutan, will be held in two different categories of competition: a live shooting competition and a send in contest. Since the live competition unfortunately has to be postponed, only the entry competition will be held this year.

Send In-Competition

Deadline: Sept. 30st, 2020

The send in-competition has been created for underwater photographers and filmmakers. For the first time, participants will be able to compete in UW-photography as well as UW-videography in two performance classes. This differentiation should give young photographers and videographers the opportunity to compete with the experienced or with participants at the same level.

performance class photo A

All those who want to compete with the best UW photographers. Here you have the possibility to be admitted to the German National Squad of VDST-UW-photographers (prerequisite: membership in the VDST).

performance class photo B

All those who want to compete with the best UW photographers.

performance class video C

All those who want to compete with the best UW videographers. Here you have the possibility to be admitted to the German National Squad of VDST-UW-videographers (prerequisite: membership in the VDST).

performance class video D

All those who want to compete with the best UW videographers.

Photographers may send in in up to three categories, filmmakers may send in one short film.

category 1 – close up and macro

Close Up and Macro, up to a maximum of three pictures.

Remark: close - closer - closest

category 2 – cold water

cold water, up to a maximum of three pictures

Remark: Wide Angle pictures with or without divers and creatures; waters allowed are lakes, rivers and creeks, North Sea and Baltic Sea

category 3 – creative pictures

creative pictures, up to a maximum of three pictures

Remark: all waters including pool, f. i. colors, black/white, split level, reflection, motion, double exposure etc.

category 4 - UW-video

You can submit movies covering the subject "Adventure Diving" playing time up to three minutes.

The movie must contain at least 70% underwater scenes. Animations are not allowed. The rights to use and publish must lie with the participant and he must transfer these rights to the organizer. Productions must be send in as full video in MPEG4 or AVCHD format in full HD (1920x1080, frame rate 25, no 4K). Every filmmaker can send in one contribution only.

video judgement

All videographers whose films have not been produced under commercial conditions are eligible to participate. Non-commercial conditions exist if the work of a filmmaker was not created on the basis of a commercial agreement already made. As soon as it is used for commercial purposes, it leaves the competition of the VDST. A commercial use within the meaning of these regulations does not exist if an author, referring to the participation in this VDST competition, gives his film to public broadcasters in exchange for payment for broadcasting the program and thus presentation to a wide public. The films must have been developed and produced under individual responsibility.

The participant declares with his signature that he has full rights to his contribution and transfers it to the organizer. There is no restriction on age, origin or year of production. A maximum of one film per participant (= author) may be send in. Any film with inhuman or pornographic content must not be submitted and judged. In addition, the guidelines of the VDST e.V. for an environmentally friendly diving sport during production and in the film itself must be observed. Commercial or promotional content leads to disqualification. Mentioning the credits is permitted. If no upload function is set up on the VDST homepage for video films, the competition entries must be sent by e-mail or www.wetransfer.com with keyword "KLB2020" to the e-mail address visuellemedien@vdst.de.

photo judgment

Eligible for participation are all photographers without national restrictions. Not all categories need to be served. Any photo with inhuman or pornographic content must not be submitted and judged. In addition, the guidelines of the VDST e.V. for an environmentally friendly diving sport during production and in the photo itself must be observed. Commercial or promotional content leads to disqualification. In categories 1, 2 and 3 only the single images are rated.

overall winner

The overall winner of the send in competition is determined from the sum of the rankings of the individual scores in categories 1, 2 and 3.

tender and jury

The classification of the categories and their evaluation criteria are mandatory for the jury and the participants. There is no right of appeal. The decisions of the jury are not contestable. The legal process is excluded. Conscious or unconscious violation of the competition rules of the VDST (see www.vdst.de) leads to exclusion from the competition. Contributions that violate the guidelines for the practice of environmentally sound diving are also not evaluated. The detailed invitation to tender and conditions of participation will be made available for download on the websites of the participating associations and the VDST / Visual Media.

participation fee to KLB send in competition

Participation fee is 10.00 € per photo-category and 25.00 € for video contribution and must be transferred under keyword "KLB 2020 Einsendung" to a bank account. After receipt of payment, the competition entries (photo and video) will be added to the competition.

The pictures and films will be sent together with the written and signed registration for the entry competition for the International Open German UW Photo and Video Championship / 36th Kamera Louis Boutan 2020 (date of postmark) to

Visuelle Medien VDST, Joachim Schneider, Am Waldsee 29, 63538 Großkrotzenburg/Germany

or as an alternative per e-mail to head of section Joachim Schneider visuellemedien@vdst.de until Sept. 30st, 2020 latest.

Declaration of participation must be filled completely. Participation fee and must be transferred to a bank account of administration office of VDST e. V.:

VDST e.V. bei der Commerzbank Frankfurt
IBAN DE05 5054 0028 0426 4545 00

key word „KLB 2020 Einsendung“
BIC: COBADEFFXXX

labelling of pictures and films

Please submit your images with a file name in the following format:

Name abbreviation (2 digits) + postcode (4 to 5 digits) + category A to D and category number 1 to 4

Example:

Photographer Max Muster from Musterstadt with zip code 12345 for picture 1 results in: MM12345A1

award ceremony for the live shooting and submission competition

The winners and placed will be notified after the judging. Prizes and certificates will be sent by post. The place and time of the public award ceremony with presentation of certificates and cups will be announced in due course.