International Open German Championship of Underwater-Photography and Videography
36th Kamera Louis Boutan

Oct. 15th to 18th, 2020, Helenesee, Frankfurt/Oder, Germany

(English translation - In case of any conflict, the German version will be the only valid reference.)

Verband Deutscher Sporttaucher VDST e. V. (German Sports Divers Association, reg. assoc.) invites to participate at its International Open Germany Championship of Underwater-Photography and Videography. This competition, also known as Kamera Louis Boutan KLB, is held the 36th time and is the most traditional competition in underwater-photo- and videography in Germany.

The highest award for any sportsmen or sportswoman on the national level is the title German Champion in his or her specific discipline. Verband Deutscher Sporttaucher e. V. VDST runs the German Championship in underwater photo- and videography. Based on its membership in Deutscher Olympischer Sportbund (German Olympic Sports Confederation) only VDST is approved to organize this championship.

Due to a tight connection with the world diving association CMAS, German Championship, also known as Kamera Louis Boutan, is and will remain the leading event in Germany for any underwater photographer or videographer, who wants to compete at highest level. Winners of Kamera Louis Boutan will be nominated to the circle of the German national squad of underwater photo- and videography. The best ones out of this squad will represent our nation during international championship.

The championship is hosted as an International Open German Championship. Participation is therefore possible for participants from all nations. The title German Champion is bound to the VDST membership.
International participants receive the title winner of Kamera Louis Boutan, while the best-ranking VDST member of each respective category receives the title of German Champion photo or video.

The International Open German Championship of UW-Foto- und Video 2020 is organized in cooperation with Landestauchsportverband Brandenburg and with the dedicated support of the resident VDST associations TC Gallus, TC Poseidon Eisenhüttenstadt and TC Fürstenwalde. For tank filling, we also cooperate with the on-site diving centre Aqua & Aero, the diving centre on Helenesee.

The event includes a training morning and two and a half competition days.

The award ceremony and final event will take place on the day of departure in the early afternoon at the University of Applied Sciences Wildau (southeast of Berlin, about a one hour drive from Helenesee direction west).

UW-photography and videography live competition

From October 15th to 18th, 2020, the International Open German Championship of UW Photo and Videography, 36th Kamera Louis Boutan takes place at Helenesee in Brandenburg, Germany, near the German/Polish border. The clear lake is a former lignite mine with over 50m depth.

Classification of categories:

**performance class photo A**

All those who want to compete with the best UW photographers. Here you have the possibility to be admitted to the German National Squad of VDST-UW-photographers (prerequisite: membership in the VDST).

**performance class photo B**

All those who want to compete with the best UW photographers.
performance class video C

All those who want to compete with the best UW videographers. Here you have the possibility to be admitted to the German National Squad of VDST-UW-videographers (prerequisite: membership in the VDST).

performance class video D

All those who want to compete with the best UW videographers.

The German Champion of UW photography or UW videography is determined only from the categories A and C. The winners of the categories B and D receive the title of "Best German UW rooky photographer" and "Best German UW rooky videographer".
International Open German Championship UW-Photography

The following pictures must be made on site by each participant:

1 picture close-closer-closest (any close-up or macro from the UW world)
1 picture wide angle shot with model (several models allowed)
1 picture living beings (individual or several, only complete main motifs)
1 picture creative shooting
1 picture contrasts

From the two dives, only the 50 (1st day), 100 (2nd day), 50 (3rd day) first, numerically consecutive recordings are evaluated. The recording medium is to be set to a specified fictitious recording date. The recording date will be announced with the registration on site.

Schedule

Wed., Oct. 14th, 2020 arrival of participants
Thu., Oct. 15th, 2020 9.00 am welcome event and registration
10.00 am training dive at all three competition sites
1.00 to 5.30 pm competition start 1st day for uw-photographers
6.30 pm return deadline for picture results of 1st day
Fri., Oct. 16th, 2020 9.00 am to 5.30 pm 2nd competition day for uw-photographers
6.30 pm return deadline for picture results of 2nd day
Sat., Oct 17th, 2020 9.00 am to noon 3rd competition day for uw-photographers
Noon return deadline for picture results of 3rd day
1.00 pm return deadline for pictures according to five categories

The selected images are to be handed in to the organizer (head of section or his deputy) at the latest on Sat., Oct. 17th, 2020, at 1 pm. Between 5:30 pm and 9:00 am no dives in the competition waters are allowed.

The images are to be saved in the best quality level or lowest compression. Only unprocessed, originally recorded images in JPEG file format may be submitted to the competition. If the camera allows RAW and JPEG data to be recorded together, the participant is free to take photos in RAW and JPEG format. However, the JPEG image must be available as a separate file and must not be part of the RAW file.

All image improvements made by the camera firmware during the dive (usually sharpness, saturation, contrast and image processing) are not a manipulation of images. These changes may only be made under water and not on land. However, we ask that you only do this with such caution that the environment (e.g. from knees, sediment swirling or other disturbances in the underwater world) is not damaged. Interfering diving process due to a blocking and/or disturbing at the entrance or exit area (rescue lane!) leads to disqualification in the same way.

The organizer reserves the right to carry out checks through EXIF control and to compare them with the dive list of the TLvD, in which the start and end of the dive as well as special events (disabilities or environmental disturbances) are noted. The diving water is monitored in the bank areas and especially at the entry and exit point for safety reasons. At the end of each competition day, all image files (1-50/100/50) must be submitted to the competition committee for viewing purposes.

The instructions of the TLvD regarding diving operation and safety are to be followed in principle; non-observance can lead to the expulsion from the diving area.

1 TLvD = Diving Instructor On Duty
2 Thu. max. 50 pictures, Fri. max. 100 pictures, Sat. max. 50 images
International Open German Championship UW-Videography

Creation of a film on the subject of "autumn" with a duration of up to three minutes. The film must contain at least 70% underwater scenes.

The recording medium is to be set to a specified fictitious recording date. The recording date will be announced with the registration on site.

Schedule

Wed., Oct. 14th, 2020 arrival of participants

Thu., Oct. 15th, 2020
- 9.00 am welcome event and registration
- 10.00 am to 5.30 pm competition start 1st day for uw-videographers
- 6.30 pm return deadline for film results of 1st day

Fri., Oct. 16th, 2020
- 9.00 am to 5.30 pm 2nd competition day for uw-videographers
- 6.30 pm return deadline for film results of 2nd day

Sat., Oct 17th, 2020
- 9.00 am to noon 3rd competition day for uw-videographers
- Noon return deadline for film results of 3rd day
- 1.00 pm return deadline for the finalized film

The competition contribution film is to be handed in to the organizer (head of section or his deputy) at the latest on Sat., Oct. 17th, 2020, at 1 pm. Between 5:30 pm and 9:00 am no dives in the competition waters are allowed.

It is permitted that above-water video recordings may be made from Oct, 15th, 2020, 10.00 am on Lake Helenesee and the surrounding area (max. 50 km).

The videographers may edit their videos

- Thu., Oct. 15th, 2020, 10.00 am to 6.00 pm
- Fri. Oct. 16th, 2020, 10.00 am to 6.00 pm and
- Sat., Oct. 17th, 2020, 9.00 am to 1.00 pm

in the video editing room under supervision. Before starting editing work in the editing room, the film result of the day must be submitted to the supervisor.

The video entries used must be produced by the participant on site during the duration of the competition. Animations are not allowed. Music, text, mask and language elements used in post-production may also be recorded in advance. The rights of use and publication must lie with the participant and he must transfer these rights to the organizer. Violations of the environment, diving safety, product placement and excess film lead to disqualification.

Productions must be submitted in MPEG 4 data format.

The jury can request the original recording media from each participant to check the material used.

The instructions of the TLvD regarding diving operation and safety are to be followed in principle; non-observance can lead to the expulsion from the diving area.
Special classification – best model performance

To determine the ranking for the best model performance, the pictures on the subject of model recording (divers under water) are evaluated. The sequences of a diver under water are also used for the special evaluation from the video contributions.

dive site entry below club house

model under the exercise platform (photographer: P. Borsch)
General information

registration

Registration for the International Open German Championship in UW-Photo and Videography, 36th Kamera Louis Boutan 2020 at Helensee near Frankfurt/Oder is made in writing (date of postmark) and signed to

Visuelle Medien VDST, Joachim Schneider, Am Waldsee 29, 63538 Großkrotzenburg/Germany

or through e-mail to deah of section Joachim Schneider visuellemedien@vdst.de until Aug. 31st, 2020 latest.

This declaration of participation needs to be completely filled. Participation fee must be transferred to the administration office of VDST e.V. until the very same date;

VDST e.V. bei der Commerzbank Frankfurt
IBAN DE05 5054 0028 0426 4545 00
BIC: COBADEFFXXX

getting there

The participants are responsible for their arrival. The venue is located at the club houses TC Poseidon Eisenhüttenstadt, TC Gallus and TC Fürstenwalde.

GPS data: 52 ° 16'34.8”N 14 ° 29'30.8”E

Access is from the A12 motorway, exit Frankfurt/Oder onto the B 112 towards Eisenhüttenstadt (approx. 4 km). Lake Helensee is signposted from the Lassow exit. After approx. 2.5 km you will first reach the Eurocamp and after another 0.5 km you will reach the Helensee campsite. Directly behind the registration, a gravel path leads straight to the club houses. The access is signposted with VDST signs.

accommodations

Accommodation options for tents, caravans, campers, mobile homes:

Freizeit und Campingpark Helensee
Am Helensee 2
15236 Frankfurt/Oder
www.helensee.de
note: no shopping facilities available at the time of the competition

Eurocamp at Lake Helensee
Am Helensee 1A
15236 Frankfurt/Oder
www.eurocamp-helensee.de
note: youth hostel character with BB, HB, VP; campsite users and external participants can book meals separately

Guest houses and hotels in the city area of Frankfurt/Oder (approx. 20 minutes by car) or in Slubice, Poland (approx. 30 minutes by car).
contact persons

contact person LTSV Brandenburg ([www.ltsv-brandenburg.de](http://www.ltsv-brandenburg.de)):

- Thomas Krekler (head of section visual media, LTSV Brandenburg) [visuellemedien@ltsv-brandenburg.de](mailto:visuellemedien@ltsv-brandenburg.de)

contact person VDST:

- Christoph Giese, deputy head of section visual media, [christoph.giese@vdst.de](mailto:christoph.giese@vdst.de)
- Joachim Schneider, head of section visual media, [visuellemedien@vdst.de](mailto:visuellemedien@vdst.de)

on site registration

The VDST team on site will register on Thu., Oct. 15th, 2020 between 9.00 am and 10.00 am at the TLvD-building. There, the contestants will be given a fictitious date for the camera every day. After registration, the participant is allowed to carry out his two dives independently, taking into account all safety and environmental aspects.

The participant will be informed of the submission procedure for the competition entries upon registration.

diving

Between Oct. 15th and 17th, 2020, each participant may only dive at the three specified dive sites. The dive sites are controlled by the Visual Media team and their delegates under and above water.

Registration, checking of the diving passports for certification, proof of insurance, valid medical examination, as well as registration and deregistration before and after the dives are carried out on the
building of the responsible diving instructor by the TLvD-service. The ability to dive independently is required.

The safety standards for the practice of diving by VDST apply, whereby the dives on site are to be regarded as cold water dives. The diving water is over 30 m deep. The water temperatures are often below 12 °C in mid-October. At the lake it can be cool and windy. Dry suit or semi-dry suit and warm clothing outside the water is recommended.

The guidelines of VDST form the basis for the implementation of dives in the Helenesee diving waters.

https://www.vdst.de/download/vdst-standards-sicherheit-beim-tauchen/
https://www.vdst.de/ueber-uns/der-verband/das-vdst-leitbild/

These are:
- VDST-/CMAS-membership of photographer, videographer and models.
- Diving team composition according to the rules of the VDST (4-star rule)
- Complete cold water equipment (with complete wetsuit including boots, gloves and hood)
- Two regulators suitable for cold water conditions, which need to be lockable independently
- One diving torch per dive team

For the International Open German UW Photo and Video Championships Kamera Louis Boutan, the guidelines for environmentally friendly practice of diving apply to the diving sport regulations and competition regulations of VDST and the visual media www.louisboutan.de.

In addition to the VDST team, the TLvD may also issue instructions and warnings. Violations can be punished in consultation with the VDST team with disqualification and no diving.

sample shots of wide angle and close-ups (photographer: P. Borsch)
**dive tank refills**

There is no filling possibility directly at the diving water. The compressed air diving devices are collected for transportation to the filling station of the local diving base twice a day at the TLvD building via shuttle service and brought back again. Direct delivery to the diving centre is not desired. Only compressed air up to 200 bar can be provided for a fee. The filling costs depend on the bottle size regardless of the remaining filling pressure. The costs will be announced at the venue. The bottles to be filled are accepted at the parking lot in front of the club homes between noon and 1.00 pm and 4.00 pm to 5.00 pm. The return takes place in the morning at 9.00 am and at noon. Only tanks with a valid test stamp will be filled.

It is recommended that the participants have sufficient air supply. Nitrox and other breathing gases cannot be provided.

**description of diving location**

The three dive sites are on the grounds of the Frankfurt/Oder leisure and camping park. The meeting point is the club homes of the three local diving clubs at the western end of the north bank. There are vehicle parking lots in front of it. The equipment is best transported with handcarts, trolleys or carts. The camera equipment can be stored, assembled and loaded in a club house under supervision.

It is planned to offer a shuttle service for the two dive sites at the respective western or eastern end of the amusement park. There are extensive UW plant zones with isolated trees, many perches, but also pike, carp and crayfish. Visibility is usually four to eight meters and more.

Several artefacts that contribute to the attractiveness of the diving water lie close to the shore in front of the club halls. Here, the UW photo-/videographer may become creativity at his best. You only have to descend the embankment a few steps to the entrances and cover a few meters in the soft sand.

---

*sample shots of submerged artefacts (photographer: P. Borsch)*
submission of the competition entries

The photo and video competition entries must be submitted to the VDST Visual Media Team on Sat., Oct. 17th, 2020 by 1.00 pm at the latest. The contributions are to be submitted without attribution (opening credits or credits). The titles or subtitles of the multimedia or video contribution are permitted.

jury

On Sat., Oct. 18th, 2020, the jury will view and evaluate the UW photos and video works; judging is closed to public. The photos and videos are encrypted and presented to the five-member jury without giving names of the competitors.

award winning ceremony

The award winning ceremony in all five photo categories, video and model categories will take place on Sun., Oct. 18th, 2020 from 1.30 pm in the Audimax in Hall 17 on the campus of the Wildau University of Technology.
best view to presentation screen in Audimax
morning program for participants and partners

Before the award winning ceremony for the International Open German Championship of UW Photo and UW Videography 2020, all participants and accompanying persons who do not participate in the competition will be offered an accompanying program.

Intended to be:
- Exhibition of the submission competition pictures International Open German Championship UW Photo and UW Video 2020
- Exhibition of historical UW photo and film cameras
- Guided tour on the campus of the Technical University Wildau
- Lunch together in the "HaSi" coffee bar

lunch snack in the nostalgic coffee bar “HaSi”
Nov. 27th to 29th, 2020
Senckenberg Museum of Natural Science
Görlitz

Exhibition opening
Leben unter Wasser (Life under water) 2020
Award winning pictures of International Open German Championship of UW Photo and Videography 2020
36th Kamera Louis Boutan

Senckenberg Museum of Natural Science Görlitz, where the exhibition is always shown first, has been presenting the international traveling exhibition Leben unter Wasser (Life under water) in cooperation with VDST since 1996. In the past years, the exhibition series has been shown every two years and with great success at 62 locations in four countries (D, PL, CH, CZ). The traveling exhibition Leben unter Wasser has been visited by more than 1.5 million people in total and has been present at major museums of international importance (including the German Maritime Museum in Stralsund, the Alexander König Museum in Bonn and the Senckenberg Nature Museum in Frankfurt). No other photo and video competition in Germany can offer this variety of presentations.

Fri., Nov. 27th, 2020, 7.30 pm
• evening lecture, topic will be announced on site
• old town tour at night
• a cozy get-together in the vaulted cellar

Sat., Nov. 28th, 2020, 3.00 pm
• various lectures by well-known speakers
• KLB-winning presentation

Sun., Nov. 29th, 2020, 10.00 am
• champagne reception
• exhibition opening Life under water 2020

As of October 2019; program, arrival and accommodation options in Görlitz are published and updated separately on the homepage www.louisboutan.de.
International Open German Championship in Underwater-Photography and –Videography
36th Kamera Louis Boutan 2020
Declaration of participation

This declaration of participation serves as application form and needs to be completely filled and signed and send by post to:

Visuelle Medien VDST, Joachim Schneider, Am Waldsee 29, 63538 Großkrotzenburg/Germany

Alternatively it also may be send by e-mail to visuellemedien@vdste.de or by fax to +49-6186-914368.

Personal dates
Surname:
First name:
Street:
Post code, residence:
Country:
VDST-membership: yes / no if yes, membership no. ……………………
Email:
Date of birth:
partner/model's full name:
Lunch during award winning ceremony: yes / no

Without a completed declaration, participation in the competition is not possible. Medical suitability for diving and proof of insurance are checked on site. No participation and diving permit will be granted if not presented.

Mark the category you want to participate in

Please mark with a cross: cat. 1: photo A □ cat. 3: video A □
cat. 2: photo B □ cat. 4: video B □

Declaration of participation

I declare that I have the copyright for the work to be submitted and that I have carried it out myself. In the event of a legal dispute or controversy, VDST is not considered responsible. The participant releases the organizer from legal claims of third parties on the images, sound and music material used. VDST acquires the right to publish the submitted works and to present them. In particular VDST may use the images for public relations in the context of exhibitions and its VDST image archive. Further all supporters receive a compilation of pictures for their own purposes, but not for commercial use. I accept the conditions of competition without reservation. I took into account the guidelines for environmentally compatible sport when I took photos or videos. I am aware of the safety standards for diving of VDST and take them into account during the dives. The instructions of the competition organizational committee and the diving instructor on duty (e.g. equipment suitable for cold water) must be followed.

location, date ______________________  signature ______________________